

Modulating 4/5 Chord

(1, 4, 5 chords and the 4/5)

Example I. shows the 1, 4, 5 chords in every key, but also shows in the 1st beat of the second measure on each line the 4 chord with the 5 in the bass. This chord is highly useful in making smooth modulations and transitions. Example II, beginning in measure 40, shows ways to move from the key of C to every other key using the 4/5 chord and common tones to make the transition. Memorize these chords and study the simple, but effective modulation examples to make them your own.

Example I. Showing the 4/5 chord in all keys

C F G F/G G_{sus} G C

4 D^b G^b A^b G^b/A^b A^b_{sus} A^b D^b

7 D G A G/A A_{sus} A D

10 E^b A^b B^b A^b/B^b B^b_{sus} B^b E^b

13 E A B A/B B_{sus} B E

16 F B \flat C B \flat /C C_{sus} C F

19 F \sharp B C \sharp B/C \sharp C \sharp _{sus} C \sharp F \sharp

22 G C D C/D D_{sus} D G

25 A \flat D \flat E \flat D \flat /E \flat E \flat _{sus} E \flat A \flat

(Modulating 4/5 chord)

28 A D E D/E E sus E A

31 A D E D/E E sus E A

34 B♭ E♭ F E♭/F F sus F B♭

37 B E F♯ E/F♯ F♯sus F♯ B

Example II. Showing how to use the 4/5 chord to modulate from C to every key.

40 C G♭/A♭ A♭sus A♭ D♭

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(Modulating 4/5 chord)

58 C C/D Dsus D G

61 C Db/Eb Ebsus Eb Ab

64 C D/E Esus E A

67 C Eb/F Fsus F Bb

70 C E/F# F#sus F# B