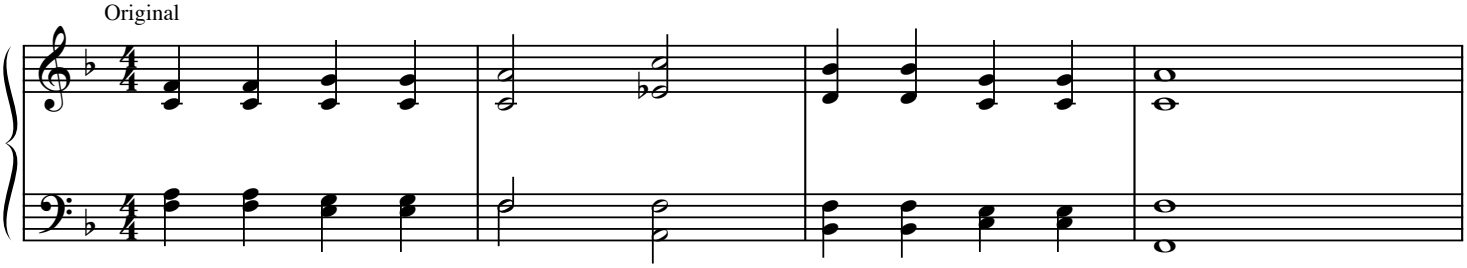
Like a River Glorious

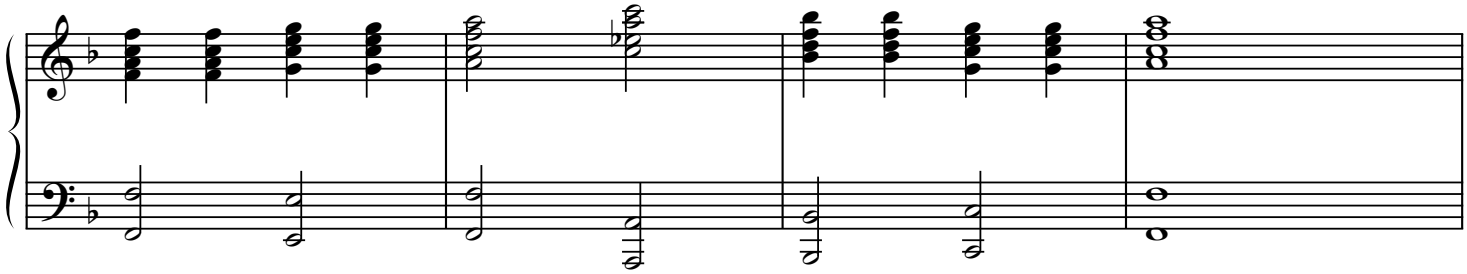
Improvisation Ideas

Here are the 1st four measures of "Like a River Glorious" with different ideas that might be used to improvise on hymns in various settings. There are many ways to approach inprovisation and these are just a few ideas. Hope this is helpful!

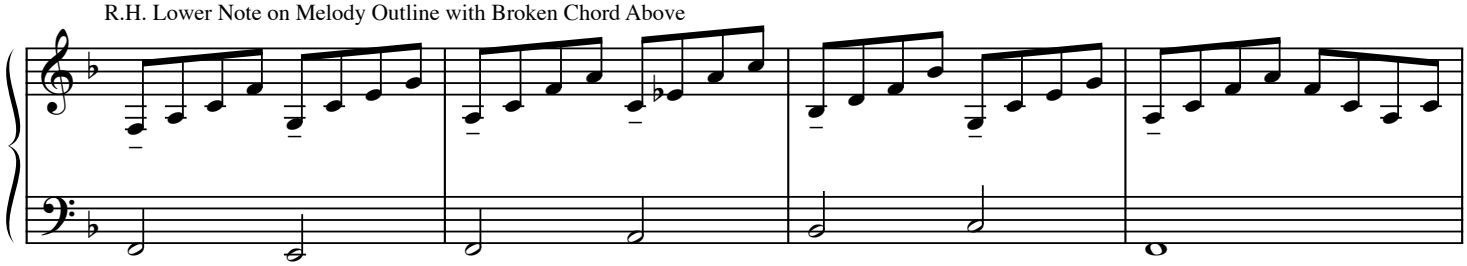
Original



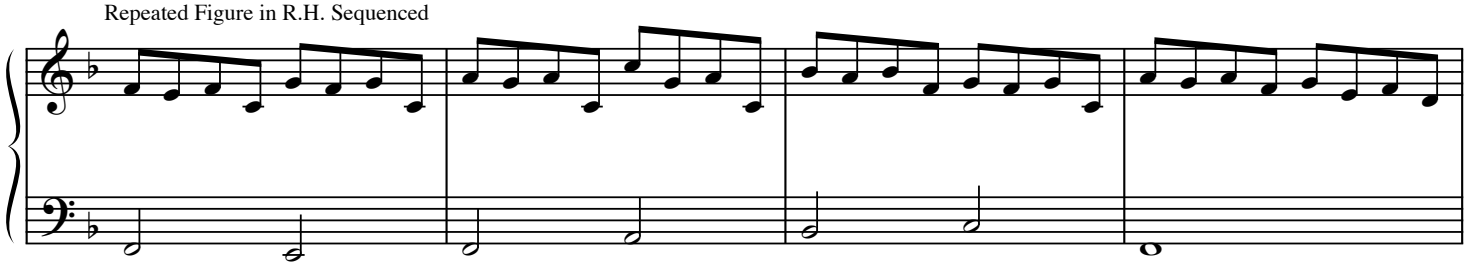
Both Hands Octaves - R.H. with the Chords Filled In



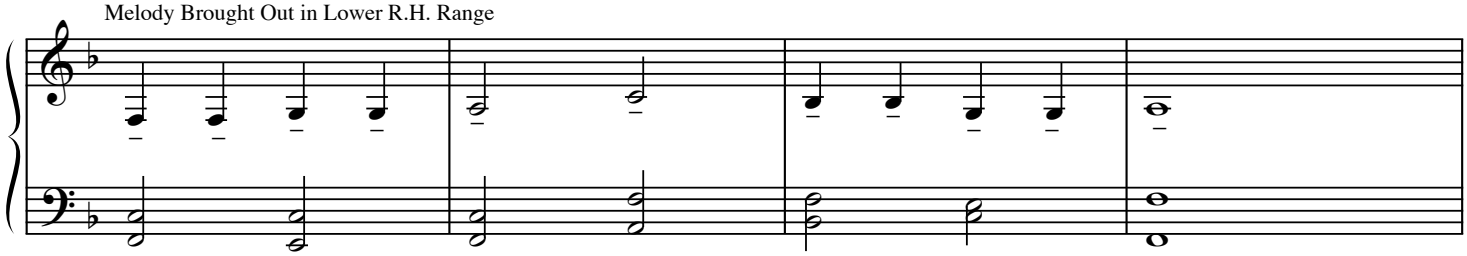
R.H. Lower Note on Melody Outline with Broken Chord Above



Repeated Figure in R.H. Sequenced

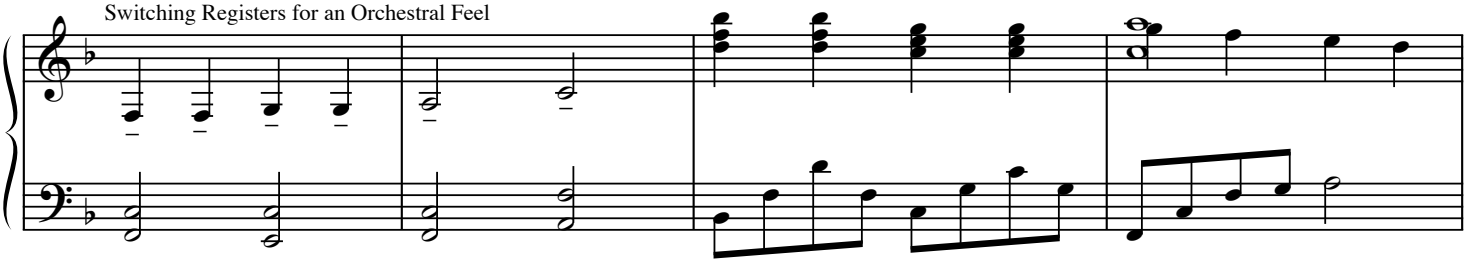


Melody Brought Out in Lower R.H. Range

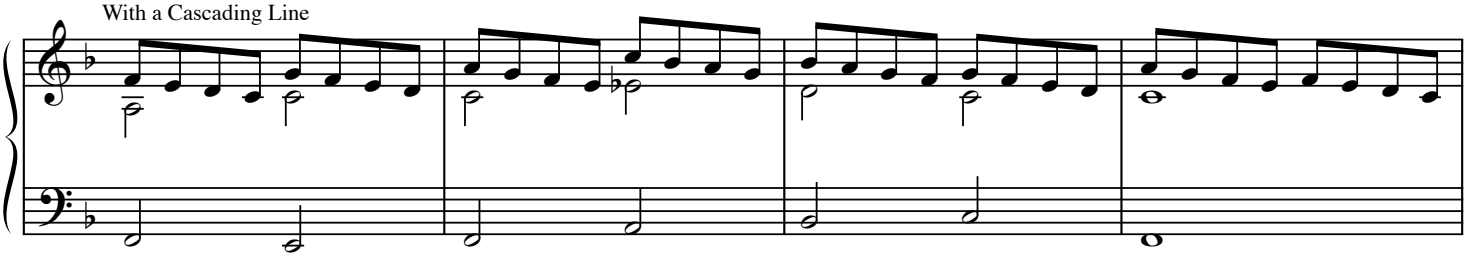


Copyright © 2006 James M. Stevens
http://www.jamesmstevens.com
view online at: Free Improv Downloads

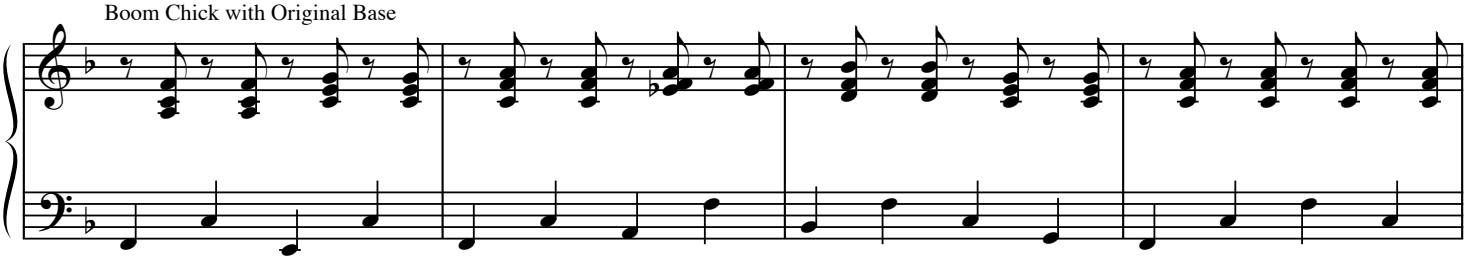
Switching Registers for an Orchestral Feel



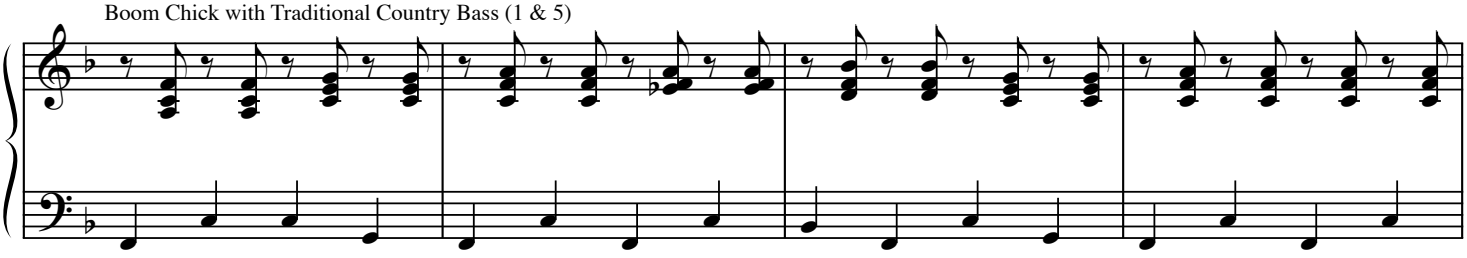
With a Cascading Line



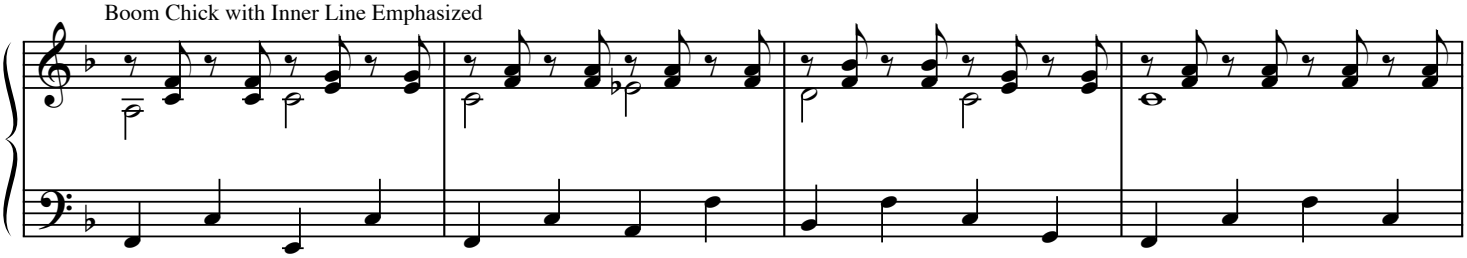
Boom Chick with Original Base



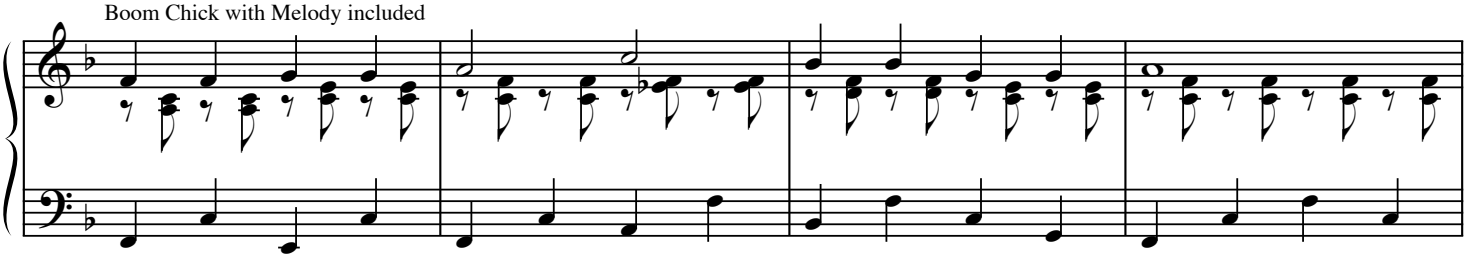
Boom Chick with Traditional Country Bass (1 & 5)



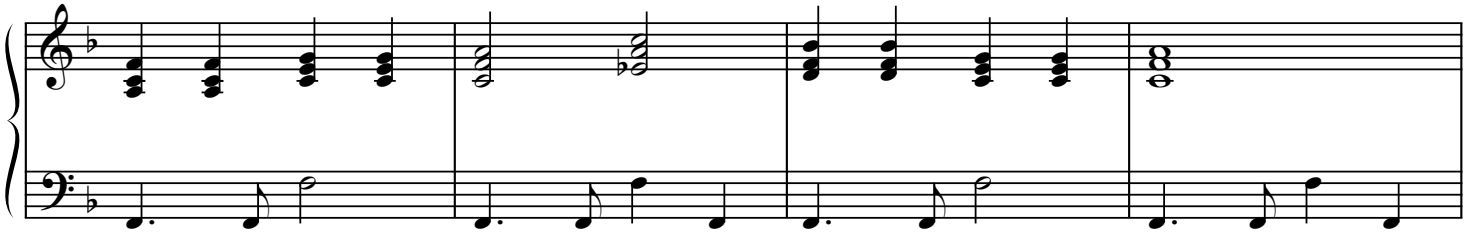
Boom Chick with Inner Line Emphasized



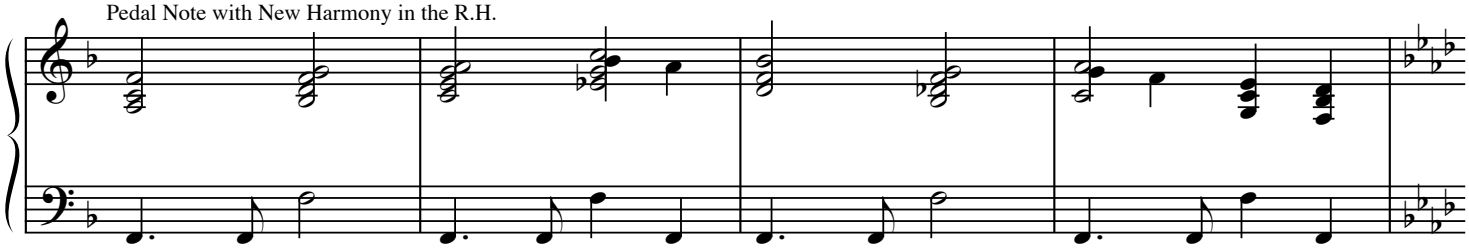
Boom Chick with Melody included



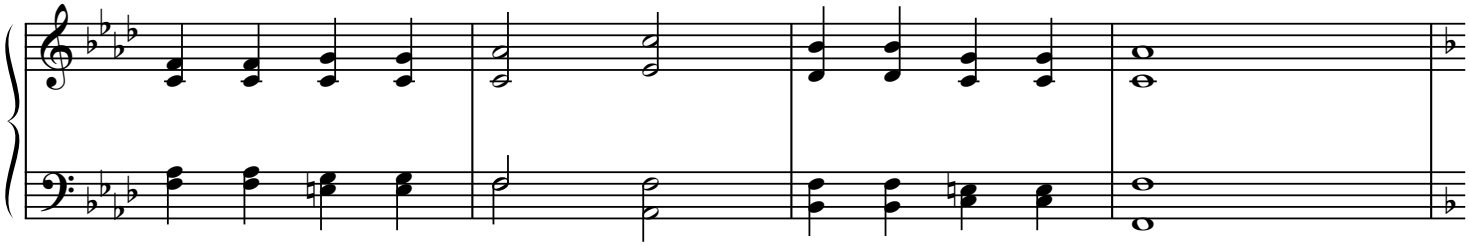
With a Pedal Note in the Bass



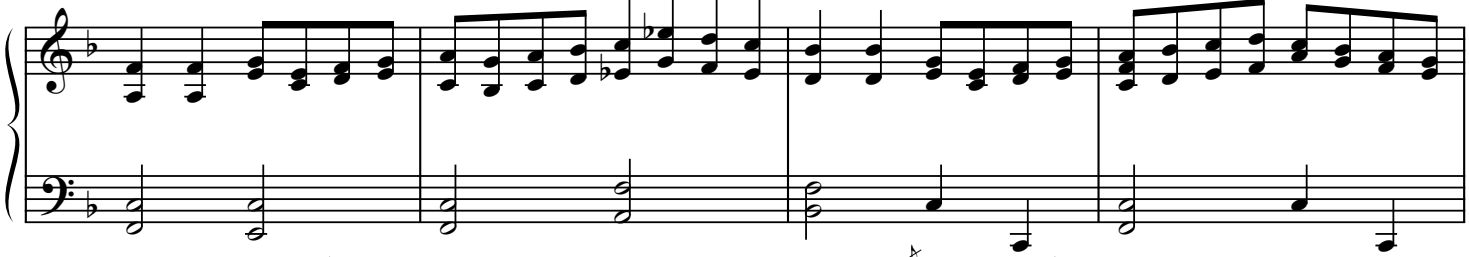
Pedal Note with New Harmony in the R.H.



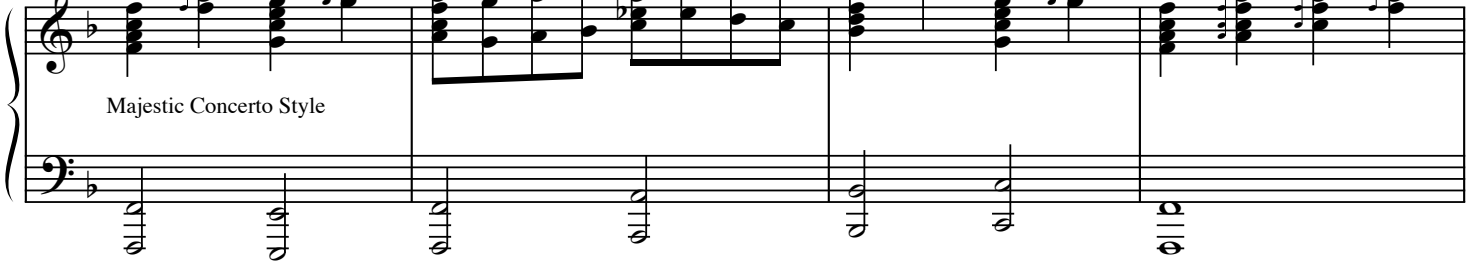
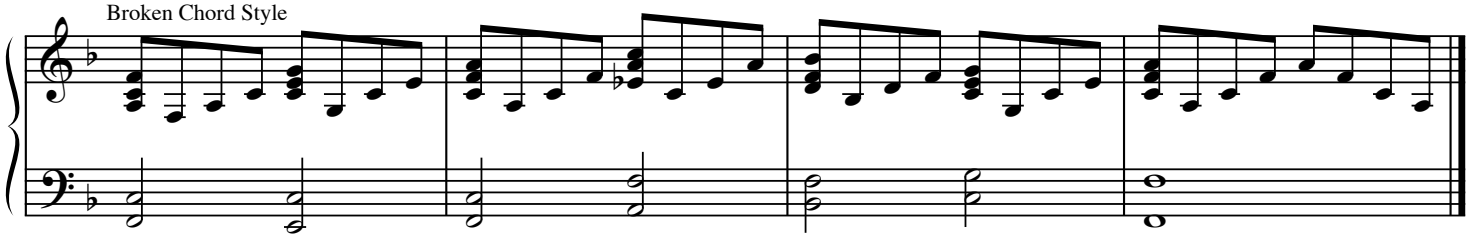
In the Parallel Minor - Remember to Raise the 3rd on the Dominant Chord



Embellishing with 3rds and 6ths



Majestic Concerto Style



Broken Chord Style