

# Like a River Glorious

## Improvisation Ideas

Here are the 1st four measures of "Like a River Glorious" with different ideas that might be used to improvise on hymns in various settings. There are many ways to approach improvisation and these are just a few ideas. Hope this is helpful!

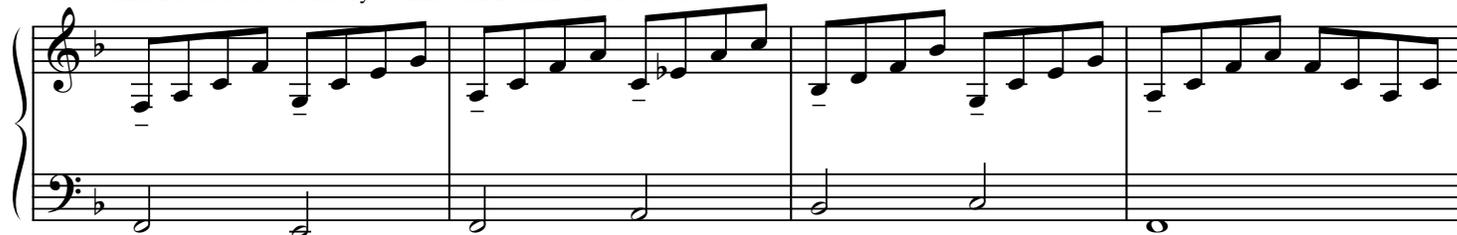
Original



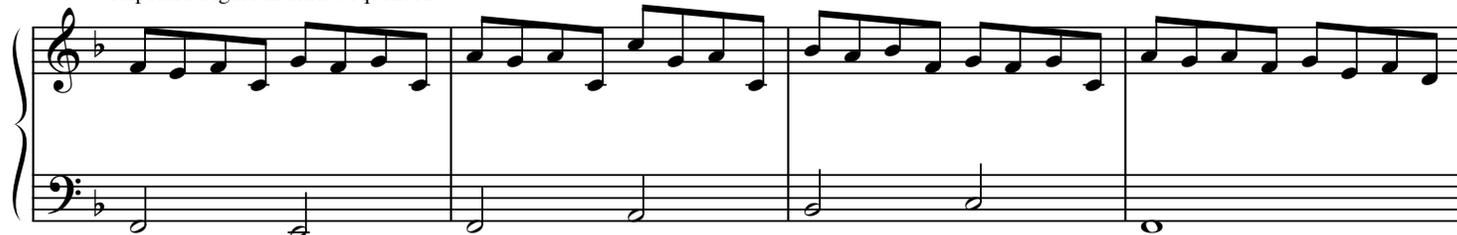
Both Hands Octaves - R.H. with the Chords Filled In



R.H. Lower Note on Melody Outline with Broken Chord Above



Repeated Figure in R.H. Sequenced



Melody Brought Out in Lower R.H. Range



Switching Registers for an Orchestral Feel

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords in the upper register, while the left hand plays a steady bass line.

With a Cascading Line

Musical notation for the second system, featuring a grand staff. The right hand has a prominent cascading eighth-note line, while the left hand provides a simple bass line.

Boom Chick with Original Base

Musical notation for the third system, featuring a grand staff. The right hand plays a 'boom chick' pattern with chords, and the left hand plays a traditional country bass line.

Boom Chick with Traditional Country Bass (1 & 5)

Musical notation for the fourth system, featuring a grand staff. The right hand plays a 'boom chick' pattern, and the left hand plays a traditional country bass line with a 1-5 pattern.

Boom Chick with Inner Line Emphasized

Musical notation for the fifth system, featuring a grand staff. The right hand plays a 'boom chick' pattern with an emphasized inner line, and the left hand plays a traditional country bass line.

Boom Chick with Melody included

Musical notation for the sixth system, featuring a grand staff. The right hand plays a 'boom chick' pattern with a melody line included, and the left hand plays a traditional country bass line.

With a Pedal Note in the Bass

Musical notation for the first system, showing a grand staff with treble and bass clefs. The bass line features a sustained pedal point on a low note, while the treble line plays chords and moving lines.

Pedal Note with New Harmony in the R.H.

Musical notation for the second system. The bass line continues with the pedal point, and the right hand introduces new harmonic textures and chord changes.

In the Parallel Minor - Remember to Raise the 3rd on the Dominant Chord

Musical notation for the third system, illustrating a modulation to the parallel minor key. The bass line provides harmonic support, and the treble line features a melodic line with a raised third on the dominant chord.

Embellishing with 3rds and 6ths

Musical notation for the fourth system, showing the use of thirds and sixths to embellish the harmonic structure in both hands.

Majestic Concerto Style

Musical notation for the fifth system, characterized by a grand, majestic style with dense chordal textures and a prominent bass line.

Broken Chord Style

Musical notation for the sixth system, demonstrating a broken chord style with arpeggiated chords in both hands.