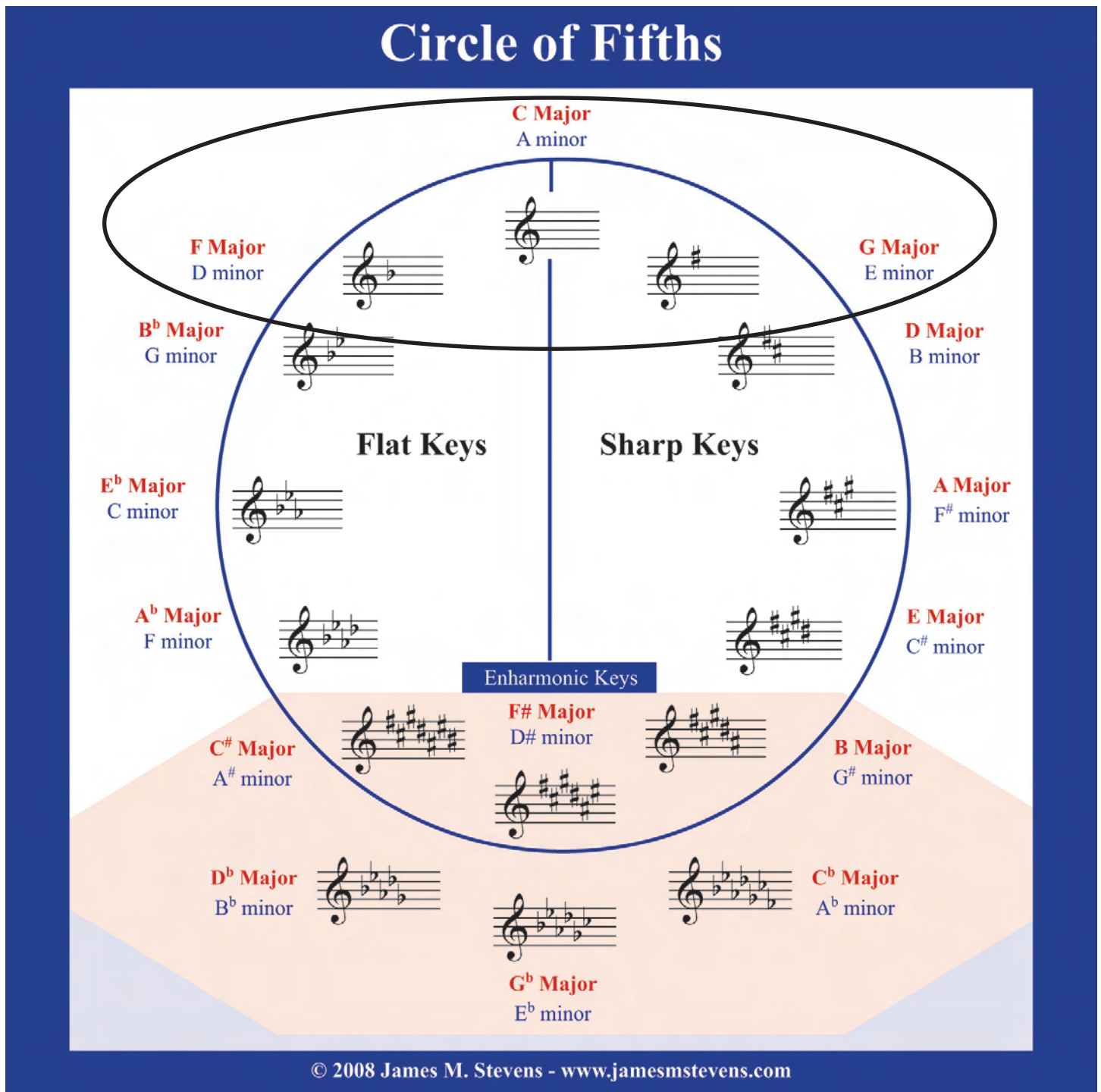


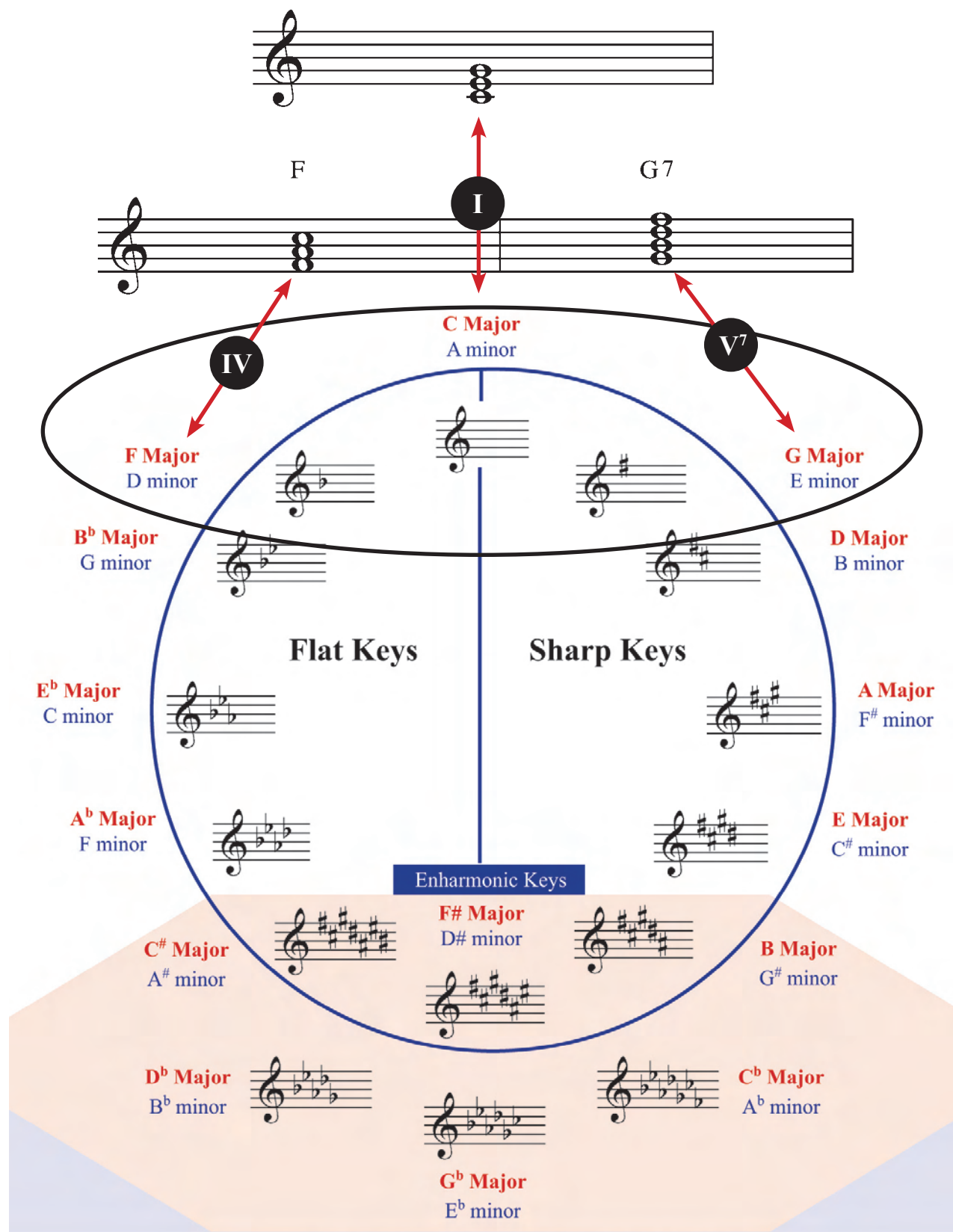
# Draw a Circle on the Circle

To find the Major and Minor diatonic chords in any Major key, draw a circle around the name of the key and let the circle include the Major/Minor signature to the left and the Major/Minor signature on the right. This naturally will include the minor key immediately below the Major key selected. This circle will show all the Major and Minor chords that naturally fall into the key signature and these are the first choices you use when playing by ear.

The example below is for the key of C Major:



# 1, 4, and 5 Major Chords for C Major



## 2, 3, and 6 minor chords for C Major

Diagram illustrating the relationship between major and minor chords in the C Major key, showing the 2, 3, and 6 minor chords (D m, E m, A m) and their corresponding major chords (F Major, G Major, D Major, A Major, E Major, C# Major, B Major, Cb Major, Gb Major).

The diagram is divided into Flat Keys and Sharp Keys, with Enharmonic Keys at the bottom.

**Chords shown:**

- Major Chords:** C Major, F Major, B<sup>b</sup> Major, E<sup>b</sup> Major, A<sup>b</sup> Major, C<sup>#</sup> Major, F<sup>#</sup> Major, B Major, G<sup>b</sup> Major, C<sup>b</sup> Major, G<sup>b</sup> Major.
- Minor Chords:** A minor, D minor, G minor, C<sup>#</sup> minor, B minor, F<sup>#</sup> minor, A<sup>#</sup> minor, D<sup>#</sup> minor, E<sup>b</sup> minor, A<sup>b</sup> minor, E<sup>b</sup> minor.

**Diagram Labels:**

- ii** (D minor chord)
- iii** (E minor chord)
- vi** (A minor chord)
- Flat Keys** (Left side)
- Sharp Keys** (Right side)
- Enharmonic Keys** (Bottom section)

**Chord Diagrams:**

At the top, three chord diagrams are shown on a treble clef staff:

- D m:** D4, F4, A4
- E m:** E4, G4, B4
- A m:** A4, C5, E5

Arrows indicate the relationship between these chords and the corresponding minor chords in the diagram below:

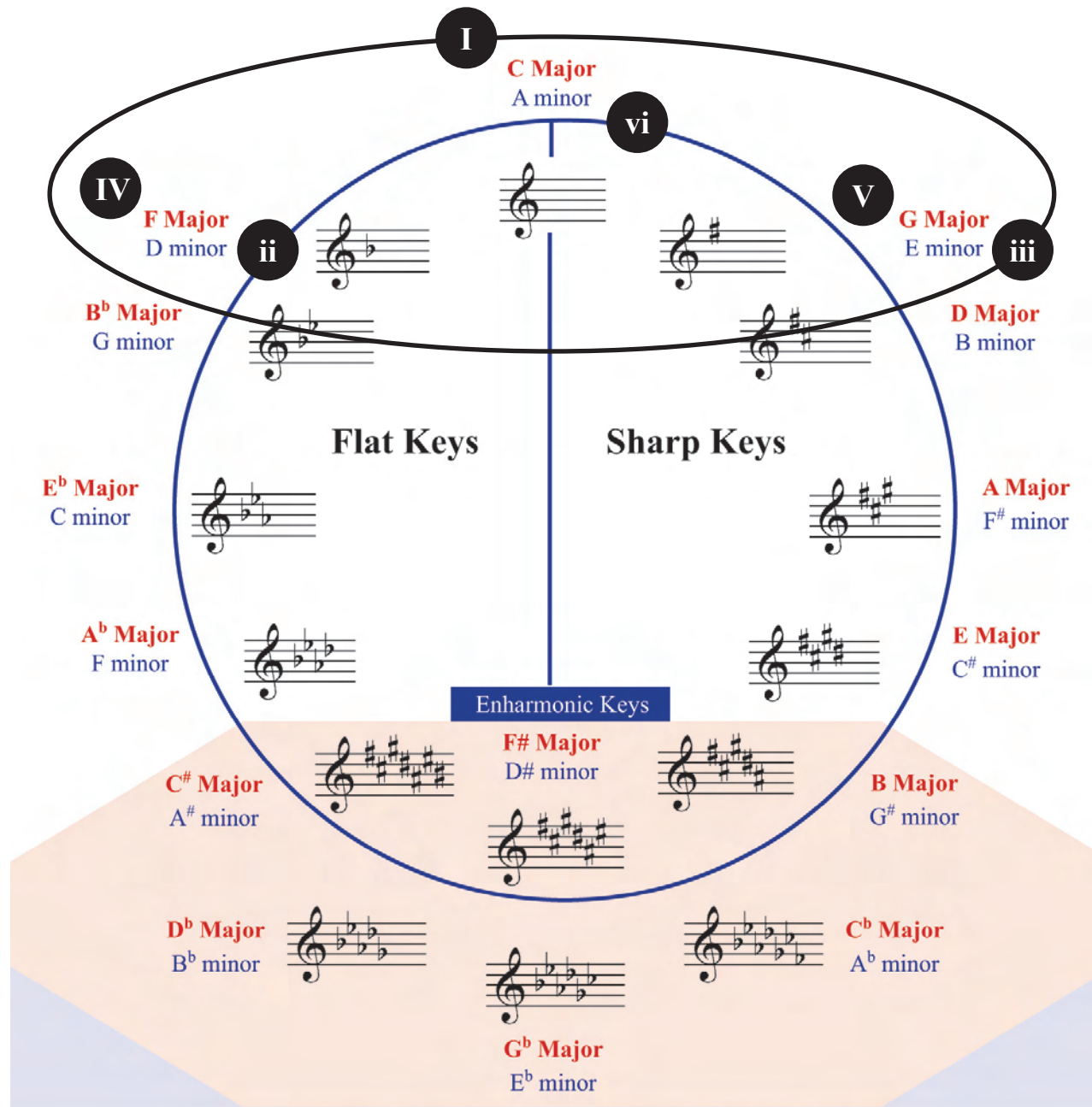
- D m (ii) points to D minor (G minor)
- E m (iii) points to E minor (C<sup>#</sup> minor)
- A m (vi) points to A minor (D<sup>#</sup> minor)

# Major and Minor Chords of C Major

## All found in the Circle as shown

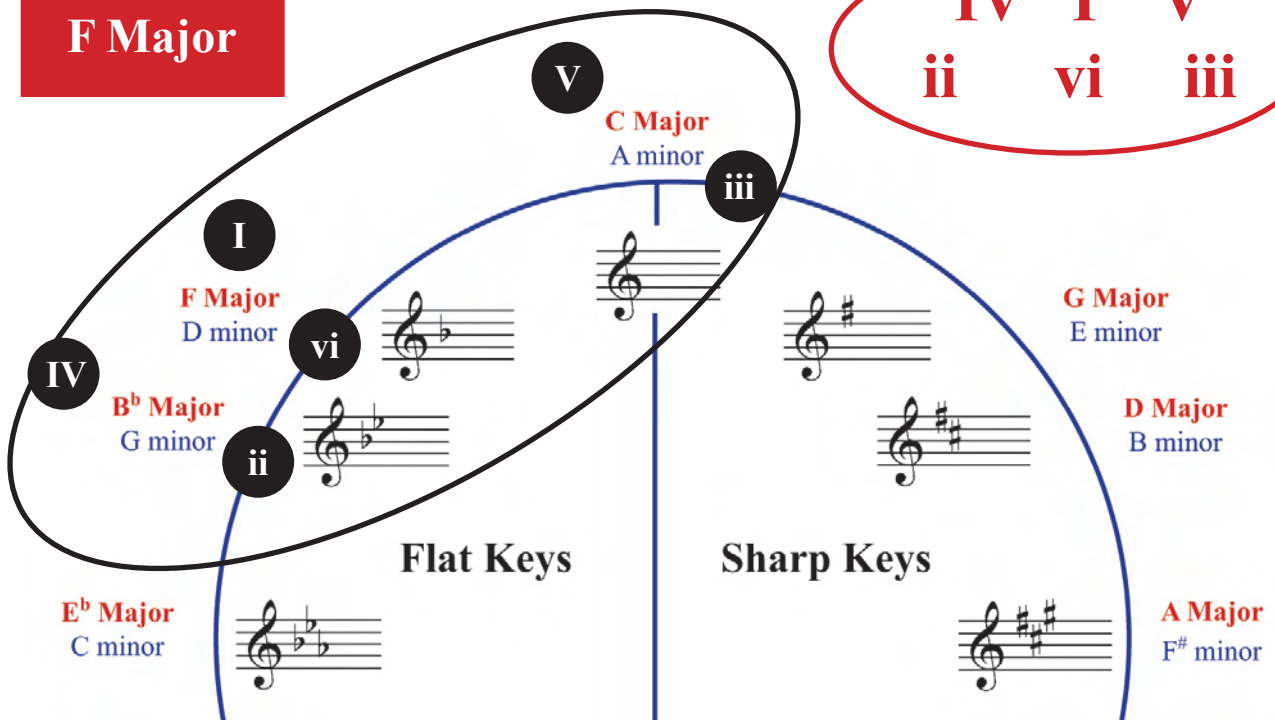
C                  D m                  E m                  F                  G                  A m

I                  ii                  iii                  IV                  V                  vi



Pick any major key in the Circle of fifths. The name of the key is also the I chord. Draw a circle around it, the two keys to the left and the two keys the right, and also the key immediately below the I chord. The pattern is always the same. The IV and ii chords are to the left and the V and iii chords are to the right. The vi chord will always fall below the I chord on the circle

**F Major**



**Above: Circle around the Major/Minor chords of F Major**  
**Below: Circle around the Major/Minor chords of G Major**

**G Major**

